

Sue

Choreographer: Roy Verdonk, Raymond Sarlemijn, Pim van Grootel, Darren Bailey, Jose Belloque Vane, Daniel Trepas, Wil Bos

Type: 64 cts, 4-wall line dance

Level: Easy Intermediate

Music: "Run Around Sue" by Racey

2 X (SIDE TOE STRUT, BACK ROCK)

- 1, 2 RF touch toes to right, step onto RF
- 3, 4 LF rock back, RF recover
- 5, 6 LF touch toes to left, step onto LF
- 7, 8 RF rock back, LF recover

DIAGONAL LOCK STEP WITH SCUFF RGT AND LFT

- 1-4 RF step diag. forward to the right, cross LF behind RF, RF step diag. forward to the right, LF scuff heel
- 5-8 LF step diag. forward to the left, cross RF behind LF, LF step diag. forward to the left, RF scuff heel

SLOW ½ STEP TURN, SLOW ¼ STEP TURN WITH SNAPS

- 1-4 RF forward, hold, ½ turn left on RF and step forward onto LF, hold (6.00)
- 5-8 RF forward, hold, ¼ turn left on RF and step side onto LF, hold (3.00)
at counts 2, 4, 6, 8 snap your fingers

OUT-OUT, HOLD, BACK-BACK, HOLD, ¾ CIRCLE WALK TURN LFT

- +1, 2 step out onto RF, step out onto LF, hold
- +3, 4 RF step back and out, LF step back and out, hold
- 5-8 do ¾ turn left by walking 4 steps circle wise RF, LF, RF, LF (6.00)

3 X WALK FWD, KICK, 3 X WALK BACK, TOUCH BACK

- 1-4 RF forward, LF forward, RF forward, LF kick forward
- 5-8 LF back, RF back, LF back, RF touch toes to back

JAZZ TRIANGLE WITH TOE STRUTS AND ¼ TURN RGT

- 1, 2 RF touch toes across LF, step onto RF
- 3, 4 LF touch toes back, step onto LF
- 5, 6 ¼ turn right and RF touch toes to right, step onto RF (9.00)
- 7, 8 LF touch toes beside RF, step onto RF

OUT HEEL, OUT HEEL, IN, IN, TOE-HEEL-TWIST

- 1, 2 RF step forward and out on heel, LF step out on heel
- 3, 4 RF step back to center, LF step together
- 5, 6 swivel left heel right and touch right toes beside LF, swivel left toes to right and touch re heel out
- 7, 8 swivel left heel right and touch right toes beside LF, swivel left toes to right and touch re heel out

OUT-OUT, HOLD, IN-CROSS, HOLD, ½ UNWIND LFT WHILST BOUNCING HEELS

- +1, 2 RF step forward and out, LF step out, hold
- +3, 4 LF step back to center, RF cross in front of LF, hold
- +5 lift heels, lower heels and turn 1/8 to the left
- +6-8 repeat "+5" 3 times and shift weight to the LF (3.00)

START AGAIN AND HAVE FUN!