



Imma Be

Choreographed by Guyton Mundy, Pim van Grootel, Will Craig, Daniel Trepas & Ryan Lindsey

Description: Phrased, 2 wall, advanced hip hop line dance

Musik: **Imma Be** by The Black Eyed Peas [CD: The E.N.D. (The Energy Never Dies) / Available on iTunes]

Abfolge: 32 count intro, AAA, AAA, B, CCC, C(1-24)
Start dancing on lyrics

PART A

SYNCPATED STEP LOCKS FORWARD, ½ TURN HITCH, SIDE, SIDE, TOUCH

- 1&2 Locking chassé forward left, right, left
 &3& Locking chassé forward right, left, right
 4-5 Step left forward, turn ½ right and hitch right knee
 6-7-8 Step right to side, big step left to side, touch right together

SIDE STEP WITH HEEL POPS TWICE, ¾ TURN, OUT, OUT, PREP, FULL TURN WITH DRAG, OUT, OUT

- 1&2 Step right to side, swivel left heel in, swivel left heel to center (weight to left)
 &3 Swivel right heel in, swivel right heel to center (weight to right)
 &4 Turn ½ left and step left back, turn ¼ left and step right to side
 5-6-7 Full turn right and touch left together over 3 counts
 &8 Step left to side, step right to side

CHEST POPS, HEEL AND KNEE POPS, CROSS BACK, 3/8 TURN STEP, WALK BACKS, ½ TURN WALKS

- &1&2& Pop chest out, pop chest out, lift heels, neutral, lift heels, neutral, lift heels

This part is hard to do right. As you pop your chest out you immediately come back to neutral, and then pop it out again. With heel raises, you are bringing heels up and popping knees slightly but raising the heels before the & count and they go back flat on the ground on counts &2&

- 3&4 Cross left over right, step right back, turn 3/8 left and big step left forward (pop right knee slightly next to left)
 5-6 Step right back, turn ¼ right and cross left behind right
 &7&8 Step right to side, turn ¼ right and step left forward, step right forward, step left forward

3/8 TURN WITH SHOULDER ROLLS, ¼ TURN BALL STEP, CRUMP STEP, BALL STEP, ROLL UP

- 1-2-3 With right arm out to right bent at elbow, roll right arm and shoulder in a circular motion to the right while turning 3/8 right
 &4 Step right back, turn ¼ right and step left forward
 &5 With both hand in front of chest, lift right knee up as you roll both hands out away from your chest and up and then back into chest, step down on right
 &6 Repeat with left leg
 &7-8 Step right in place, step left in place

Lean back arching your back and throwing arms back and up, then rolling body up from waist up to neutral, settling back down on to right

PART B

SLOW MOTION POP STEPS

This section is like you are taking 2 steps forward but you are using 8 counts to do it. Just think about walking as you step forward on your left, your right arm will swing forward, same with the right with left arm. Just use 4 counts for each step

- 1-2 Pop left leg up slightly, pop left up just a little more
 3-4 Pop left leg down slightly, step left diagonally forward
 5-8 Repeat with right leg (weight to right)

LEAN, BALL STEP, LEAN, RECOVER

- 1-2 Lean to right diagonal for 2 counts
 3-4 Recover to left
 & Step right together
 5-6 Step left diagonally forward and lean to left diagonal for 2 counts
 7-8 Recover to right

ARM OVER BODY ROLL, BALL STEP. ARM SWEEP, STEP, TOUCH

- 1-2-3 Bring right hand up around right side of head, around back of head to front of face

Body roll from head down to waist as right hand follows the roll down your body

- &4 Step left together, rock right to side
 5-6 Recover to left, weight to right

Push right hand out and to the left making a circle out in front of you back to the right as you transition weight to your right

- 7-8 Step left forward, touch right together

½ TURN GLIDE TWICE, BOX GLIDE

- 1-2 Press down on ball of right, slide left back as you turn ½ left
& Touch right together,
3-4 Press down on ball of right, slide left back as you turn ½ left
& Touch right together
5 Press down on ball of right, slide left back as you turn ¼ left
6 Press down on ball of left, slide right forward as you turn ¼ left
(weight to right)
7-8 Slide left slightly back and to left as you turn ¼ left (weight to
ball of left), roll left down to flat position and bring right
together as you turn ¼ left

PART C**CRUMP STEP, ARMS OUT, BALL STEP, CROSS, ¼ TURN KICK WITH JUMP BACK, BACK STEP**

- &1-2 With hands in front of chest roll arms out up and back into body
while you hitch right knee slightly, hitch right knee again slightly
higher, step down on right
&3-4 With hands in front of chest roll arms out up and back into body
while you hitch left knee slightly, hitch left knee again slightly
higher, step down on left; throw arms out to each side on count 4
&5-6 Step right to side, step down on left in place, cross right over left
7-8 Turn 1/8 right as you kick left forward while hopping right back,
step left back

BALL STEP, CROSS, BALL STEPS, LEG SWINGS, STEP BACK, BACK STEP

- &1&2 Step on ball of right together, cross left over right, step on ball
of right to right, cross left over right
&3&4 Step on ball of right to right, cross left over right, step on ball
of right to right, swing left leg forward
5-6 Swing left leg back, swing left leg forward
7-8 Swing left leg back taking big step left back, dragging right leg in,
step right back

SIDE STEP WITH ARM HITS, BACK, TOGETHER

- 1-2 Step left to side as you take left hand out to left palm open, place
right hand on back of head
3&4 Place left hand on back of head, punch right arm to left, punch left
arm to left above right arm
&5& Hit right hand with left hand, take right hand slightly down, bring
right hand up to hit bottom of left
6-7-8 Take left hand slightly up, punch both hands forward, bring hands
back down to sides

ARM PUNCH, SIDE STEP, SIDE ROCKS WITH ELBOW, SIDE TRIPLE

- 1&2 Step left forward out to left side as you bring left arm up slightly
out to left bent at elbow punching right arm over and out bring right
arm back, punch right under left
3-4 Take big side step to right, step left together
5-6 Tough right slightly out to right as you throw elbow out to right,
press right slightly out to right as you throw elbow out to right
7&8 Step left right left to side as you throw both elbows out to sides,
back in, out to sides

CRUMP STEPS WITH ARM ROLL

- &1-2 With hands in front of chest roll arms out up and back into body
while you hitch right knee slightly, hitch right knee again slightly
higher, step down on right
&3-4 With hands in front of chest roll arms out up and back into body
while you hitch left knee slightly, hitch left knee again slightly
higher, step down on left
&5-6 With hands in front of chest roll arms out up and back into body
while you hitch right knee slightly, hitch right knee again slightly
higher, step down on right
&7-8 With hands in front of chest roll arms out up and back into body
while you hitch left knee slightly, hitch left knee again slightly
higher, step down on left

KICK STEP X4, ½ TURN, TRIPLE STEP

- &1&2 Kick right forward, step down on right, kick left forward, step down
on left
&3&4 Kick right forward, step down on right, kick left forward, step down
on left
5-6 Step right forward, turn ½ left and step left forward
7&8 Step right forward, step left forward, step right forward

CRUMP STEPS WITH ARM ROLL

- &1-2 With hands in front of chest roll arms out up and back into body
while you hitch left knee slightly, hitch left knee again slightly
higher, step down on left
&3-4 With hands in front of chest roll arms out up and back into body
while you hitch right knee slightly, hitch right knee again slightly
higher, step down on right
&5-6 With hands in front of chest roll arms out up and back into body

while you hitch left knee slightly, hitch left knee again slightly
higher, step down on left
&7-8 With hands in front of chest roll arms out up and back into body
while you hitch right knee slightly, hitch right knee again slightly
higher, step down on right

KICKS, ½ TURN, ½ TURN, TRIPLE

&1&2 Kick left forward, step down on left, kick right forward, step down
on right
&3&4 Kick left forward, step down on left, kick right forward, step right
forward making ½ turn over left
5-6 Step left forward, as you step right forward turn ½ left
7&8 Triple in place left, right, left

ENDING

*When doing the last Part C, at the end of the 3rd 8 count when bring arms in and left to right just bow your head
and bring arms into sides*

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