

I Got A Woman

Choreographer: Pim van Grootel and Daniel Trepas (NL) Febr. 2010
Level: Intermediate
Type: Part A – 4 Wall line dance, 32 Counts
Part B – 1 Wall line dance, 16 Counts
Music: I Got A Woman by "Martin Solveig" (Lee Fields)
Sequence: A,A,A,A,A,B,B,A,A,B,A,A,A,A
Starts after: 16 counts

Part A:

Cross, Side, Sailor Step Out ¼ Turn L, Knee Pop, Knee In 2x, Cross

1 LF Cross over RF
2 RF Step to right side
3 LF Cross behind RF
& RF ¼ Turn left stepping out to right side
4 LF Step to left side
& Pop both knee's forward
5 Recover knee's
6 RF Pop knee in
& RF Recover knee
7 LF Pop knee in
& LF Recover knee
8 RF Cross over LF

Side, Cross, Scissor Step, ¾ Turn, Rock Step R, Close, Touch

1 LF Step to left side
2 RF Cross over LF
& LF Step to left side
3 RF Step next to LF
4 LF Cross over RF
5 RF ¼ Turn left stepping back
6 LF ½ Turn left stepping forward
& RF Rock to right side
7 LF Recover weight
& RF Cross over LF
8 LF Touch to left side
& LF Step next to RF

Touch, Hitch, Touch, Sailor ¼ Turn R, Walk Fwd, Step Out, Heel ¼ Turn 2x, ¼ Turn L

1 RF Touch to right side
& RF Hitch the knee
2 RF Touch to right side
3 RF Cross behind LF
& LF ¼ Turn right stepping to left side
4 RF Step forward
5 LF Step forward
6 RF Step to right side
& LF ¼ Turn left with your left heel
7 RF ¼ Turn left with your right heel
8 LF ¼ Turn left stepping to left side

Close, Hip Roll, Out, Out, Knee Pop, Close, Cross, ½ Turn R

1-3 RF Close next to LF and make a full roll with the hips from left to right, weight ends on left
& LF Step to left side
4 RF Step to right side
& Pop both knee's forward
5 Recover knee's
& RF Step next to LF
6 LF Cross over RF
7-8 ½ Turn over right shoulder, weight ends on right

Part B:

¼ Turn R, Clap, Flick, Step, Clap, Slap, ¼ Turn R, Clap, Flick, Step, Clap, Slap

1 RF ¼ Turn right stepping to right side
2 Clap
3 LF Flick behind RF and touch with right hand the left heel
& LF Step to left side and clap hands
4 Slap hands on lap
5-8 Repeat counts 1 to 4

¼ Turn R, Clap, Flick, Step, Clap, Slap, ¼ Turn R, Step, Shake

1 RF ¼ Turn right stepping to right side
2 Clap
3 LF Flick behind RF and touch with right hand the left heel
& LF Step to left side and clap hands
4 Slap hands on lap
5 RF ¼ Turn right stepping to right side
6 LF Step to left side
7-8 Shake your hole body

Ending:

In last wall, dance the dance until count 14 then doing the following steps:
7 RF Step forward
8 LF ½ Turn left stepping forward