

Faith & Desire

32 Count, 4 Wall, Intermediate, WCS
Choreographer: Johanna Barnes (US)
Choreographed to: Come On Get Higher by
Matt Nathanson

24 Count Intro (begin on vocals)

1-8 Step, Cross, Rock & Cross, R & L Out, Hip Rolls, Angle 10 o'clock

- 1 L small step forward
2&3 R small sweep forward across L, L rock out to L side, recover weight R side
4,5,6 L step across R, R small step to R side, L small step to L side
7&8& Counter-clockwise hip movement (to R), continue hip roll side and forward (to L), finish circular hip movement to weight R, L step slightly forward, (angle to 10 o'clock)

9-16 (Facing 10 o'clock) Prep Collect, ½ R, L Push, Recover Back, Touch, ½Pivot, Back Triple Run

- 1&2 R step forward, Collect L foot to inside of R instep, ½ turn R, (angle to 5 o'clock)
3 Rock LF forward
4&5 Recover weight back to R, L step back, R toe touch back
6 ½ pivot turn R, leaving weight on LF (face 10:00 o'clock)
7&8 R step back, L step back, R step back

Restart: On walls 2 & 5 there is a restart at this point.

Dancers will restart at the 9 o'clock wall from the wall they started at.

Therefore after the first restart you will begin the dance again facing the original 12 o'clock wall.

After the second restart you will be facing the original 3 o'clock wall.

17-24 Side Step-Bevel, Quick-Pivot Weave, Blocking Triple Forward, Hip-Figure 8-R Mambo

- 1-2 L step to L side, square to 9 o'clock (Then rotate on L toward 7 o'clock), R touch next to L, draw in, knees bent
3&4 Push off on L as R step slightly back, L cross behind R, rotating toward 10 o'clock, R step to 1/8 R to face 10 o'clock
5&6 L step forward, R step slightly behind L, L step forward
7&8 R push rock forward, rotate R hip clockwise R, L recover weight back, rotate to L hip, R step back, finish hip movement, weight R

25-32 Back-Step Hip Rolls x2, Full Spiral Turn R, ½ Triple Run-Around

- 1 L touch back, no weight (facing 10 o'clock) & roll hips
2& Fully weight LF & RF step next to L
3 L touch back, no weight (facing 10 o'clock) & roll hips
4 Fully weight LF & RF step next to L
5 Step L forward, square to 9 o'clock
6 Full spiral turn R, end with R across, weight L
7&8 Making a ½ Turn over your R shoulder, triple step to 3 o'clock, new wall